

VISIT...

LANZAROTE
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UN GIORNO PER NOI

from the 1968 Paramount Pictures film ROMEO AND JULIET

Music by NINO ROTA

Words by LAWRENCE KUSIK and EDWARD SNYDER

New lyrics by ALFREDO RAPETTI a/k/a CHEOPE

Slowly, with freedom

N.C.

 mp

With pedal

C C(add2)/E F F/A

*Recorded a half step higher.

Chord diagrams: Dm, Fmaj7/A, G7, C, F, C/G, G7sus, G7, C.

rit.

Tempo: Slowly

Chord diagrams: Em7, F, Em7, Dm.

Em7, F, Em7, Dm

Chord diagrams: Am, Bm/D, Cmaj7, C6.

Am, Bm/D, Cmaj7, C6

Chord diagrams: Am(add2), Bm, Em, Bm7, Em, Bm7.

Am(add2), Bm, Em, Bm7, Em, Bm7

Chord diagrams: E5, N.C.

rit.

N.C.

Un gior - no sai, per noi ver - rà, la li - ber -

Chords: D#m/F# (4fr), E (4fr)

tà _____ di a - mar - ci qui sen - za li - mi - ti.

Chords: B/D# (4fr), C#m (4fr), G#m(add2) (4fr)

E fio - ri - rà il so - gno a noi ne - ga -

Chords: G#m (4fr), D#m/F# (4fr), E (4fr), C#m (4fr)

to; si sve - le - rà l'a - mor ce - la - to or -

Chords: D#m (6fr), G#m (4fr), D#m (6fr)

G#m 4fr
 mai.

N.C.
 Un gior - no

F#
 C#m 4fr
 G#m 4fr
 A 4fr
 sai, per { vi - ve - re } la vi - ta

E
 D#m 6fr
 1 G#sus 4fr
 G#m 4fr F# E B/D# C#m7 4fr F# 4fr
 che ci sfu - gge qui. Un

2 G#sus 4fr
 G#m 4fr
 G#m(add2) 4fr
 qui.

$E\flat m(add2)$ $B\flat m(add2)$

This system contains two measures of music. The first measure is marked with $E\flat m(add2)$ and the second with $B\flat m(add2)$. Both chords are shown with guitar diagrams. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef features a steady eighth-note accompaniment.

With more motion

F Am

accel.

This system contains two measures of music. The first measure is marked with F and the second with Am . Both chords are shown with guitar diagrams. The tempo is indicated as *accel.* (accelerando). The melody in the treble clef shows a more active eighth-note pattern, and the bass line continues with a steady eighth-note accompaniment.

F Dm E Am

This system contains four measures of music. The chords are F , Dm , E , and Am , each with a corresponding guitar diagram. The melody in the treble clef is composed of quarter and eighth notes, and the bass line in the bass clef provides a steady eighth-note accompaniment.

Faster

$Em7$ Am E Am

This system contains four measures of music. The chords are $Em7$, Am , E , and Am , each with a corresponding guitar diagram. The tempo is indicated as **Faster**. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass line in the bass clef continues with a steady eighth-note accompaniment.

E $E7/D$ C G C

This system contains five measures of music. The chords are E , $E7/D$, C , G , and C , each with a corresponding guitar diagram. The melody in the treble clef is highly active, featuring eighth and sixteenth notes, and the bass line in the bass clef provides a steady eighth-note accompaniment.

80

Slowly

G

G#dim7 **Am** **Am/C**

molto rit.

L'a - mo - re in noi su - pe - re -

Bb **Am** **Gm** 3fr

rà gli o - sta - co - li e le ma - ree del - le av - ver - si -

Dm **Am/C**

tà. _____ E ci sa - rà an - che per

Bb **Gm** 3fr **Am** **Dm**

noi nel mon - do un tem - po in cui l'a -

Am Dm Am

mo - re vin - ce - rà, _____ un

Bb C N.C.

tem - po in cui l'a - mo - re _____

D

vin - ce - rà. _____

rit.

rit.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line includes lyrics in Italian. Guitar chords are indicated above the vocal staff: Am, Dm, Am, Bb, C, and D. The piano part consists of chords and melodic lines in both hands. There are several measures with rests in the vocal line, indicated by a horizontal line. The score ends with a double bar line and repeat dots.